This summer, visitors are invited to reinterpret the Artpark experience through “The Art of Walking.” A new approach to a traditional walking tour, participants will explore the nature, poetry and story of Artpark in an engaging and surprising way while adhering to social distancing guidelines.

“The Art of Walking” was created by an international collaboration of New York-based theater and visual artist Carin Jean White and visual artist Carin Jean White. The duo was tasked with collaborating with Cynthia Pegado and the Artpark Bridges community outreach program to transform the largest Artpark parking lot into a large canvas of color that gives voice to the underserved community and expresses shared humanity.

“The Art of Walking” is located in the South parking lot at 450 S. Fourth St., Niagara Falls. Headphones and other provided materials will be sanitized prior to each tour and headphones will be equipped with one-use earpiece covers.

More than a traditional walking tour experience: “The Art of Walking” begins at Artpark.

And this year was just a perfect opportunity. I realize we’re gone so much less traffic and so much less use,” as New York’s efforts to combat the coronavirus have prevented Artpark from holding its annual “Tuesdays in the Park” concert series.

Artpark set forth an ambitious plan. A jury selected Bob Lynch and Matt Sagnerun (aka The Solo Rots) as lead creators. The duo was tasked with collaborating with Cynthia Pegado and the Artpark Bridges community outreach program to “transform the largest Artpark parking lot into a large canvas of color that gives voice to the underserved members of our community and expresses shared humanity.”

The Solo Rots are working with People, Inc., Employer, Artist’s Edge and the Parkinson’s outreach program to “transform the largest Artpark parking lot into a large canvas of color that gives voice to the underserved members of our community and expresses shared humanity.”

The Art of Walking” tours.

The venue announced a new drive-in film: “The Blues Brothers” will be shown at 8 p.m. Tuesday, June 30. Tickets are advance sale only, and available at artpark.net.

John Belushi and Dan Aykroyd star in the iconic 1980 film about blues and the “mission from God” and “putting the band together.”

The film will be shown on multiple screens at the foot of the main parking lot at 450 S. Fourth St., Lewiston.

More Movie Announced

Computer-animated superhero movie: “The LEGO Batman Movie” will be shown at 7:30 p.m. Thursday, July 2.

Coordinator of the way we work is to not have a single voice, but to have a number of voices, I think that’s the exciting thing.”

“It was just very obvious these are, indeed, the folks that will be able to take these voices; and celebrate them; and add their own, of course; and bring it all together. And they’re very playful, which is also very important in Artpark.”

The principals discussed the mural project as work began last Friday.

Q. It sounds like a tall task. What is going to be taking place here and what is your game plan?

“The Art of Walking” tours.

More than a traditional walking tour experience: “The Art of Walking” begins at Artpark.

By Joshua Maloni

Artpark & Company drew rave reviews when, in 2017, Director of Visual Arts & Family Programs Tanis Windows and a team of artists recreated “Niagara 1979” – the late Gene Davis’ “Painted Parking Lot.”

But there was just one problem: The mural is located in the South Fourth Street C lot – a parking area normally reserved for sponsors and VIPs. It’s not necessarily seen by the masses who frequent the state park in the late spring and throughout the summer.

“Every time I enter Artpark and look at the parking lot, I always think, ‘Well, this has got to be the next big project for us.’ It’s an entryway; it’s the gateway to Artpark; it’s what should say to everybody This is Artpark. You’ve arrived,” Executive Director Sonia Kozlova Clark said. “It’s been my plan to definitely do an artwork here, sooner or later.”

Artpark loses ‘Saints and Sinners,’ but gains ‘Blues Brothers’

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