



464 Gallery
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 www.464Gallery.com



Studio 464
 464 Amherst St. Upper

www.MINDWEB.us

CALL FOR WORK

POLARIS: A 464 Gallery Satellite Show at the NACC

Opening May 11, 2012

CALENDAR

Submission Deadline	April 28
Notification Date	May 1
Delivery Dates	May 4: 9-5p
Opening Reception	May 11; 6-10p
Show Run Dates	May 11- June 7
Art Pickup	June 8; 9-5p

SEEKING

464 Gallery is taking the show on the road and we're heading to the NACC in Niagara Falls, NY in an effort to strengthen our connection with our neighboring art family. Through this we hope to continue to bolster the broader Western New York emerging artist's community. This exhibit will celebrate multimedia with 2-d, 3-d, installation and video art. 464 Gallery will bring the best of what has made them a success to the NACC with fresh art from local emerging artists, live music, free food and drink!

Seeking art from Western New York artists: representations of your best work. Accepted artists may also be allowed to bring reproductions for sale.

Submissions may include two or three-dimensional work that will fit within the parameters of our space. Based on the show and space available, installation, and performance artists may be considered. Send a brief description or proposal and link to media that represents your craft.

COST

No fee to submit work for consideration. Upon acceptance, there is a \$20 entry fee for the first accepted work, \$10 each additional piece. 50% discount to 464 Gallery & MINDWEB members. Sales commission: 30% to members, 40% to non-members.

AWARDS

First Place/Best in Show: A free two-week exhibit at 464 Gallery (\$300 value)
 Second place: A free one-year dual membership with 464 Gallery and MINDWEB.us (\$65 value)
 Third Place: A \$40 gift certificate to 464 Gallery, which can be used for rental, membership or merchandise

OUR JUDGES

MICHAEL BEAM is currently Curator of Collections and Exhibitions at the Castellani Art Museum, Niagara University, New York as well as Adjunct Faculty in the Fine Arts Department. Before relocating to the Castellani Art Museum, he served as the Director of Visual Arts at Cedarhurst Center for the Arts, Mitchell Museum and Sculpture Park, Mt. Vernon, Illinois. In addition, he held positions in the exhibitions departments at both the Missouri Historical Society Museum and the Contemporary Art Museum St. Louis. Prior to relocating to the Midwest, Beam worked in the curatorial and exhibitions departments of the Westmoreland Museum of American Art in Greensburg, Pennsylvania. Beam's dedication to secondary arts education earned him two CCTL Active Learning Teaching Grants awarded in 2005 and 2009. These projects were museum based, designed and implemented to foster integrative student Learning by promoting programs and developing opportunities for students to incorporate learning across courses, university departments, and between campus and community life.

He has served as a juror and guest curator for numerous Buffalo/Niagara regional exhibitions including Elmwood Arts Festival, CEPA Gallery and Big Orbit Annual Member's Exhibition. National judging included the Mosaics Art Festival in St. Charles, Missouri; the City of Memphis Art Fair; and the First Brush of Spring competition, New Harmony, Indiana.

CORI WOLFF is the artistic director of Buffalo Arts Studio in Buffalo, NY, and the exhibitions curator of the Olean Public Library Visual Arts Program in Olean, NY, where she strives to present aesthetically and conceptually compelling solo and group shows by emerging and renowned local, national, and international artists.

Cori began her career in the arts with internships at Artists Space and Eyebeam Art + Technology Center in NYC as part of the University of Rochester's Art New York Program before transferring to Buffalo, where she worked as an art preparator and assistant to artist-in-residence Ingrid Calame at the Albright-Knox Art Gallery. Concurrently, she earned her Bachelor of Arts in Art History and Philosophy, Master of Arts in Art History, and Graduate Certificate in Critical Museum Studies from the State University of New York at Buffalo. Through these programs she was awarded a graduate assistantship in the Visual Resources Collection and completed curatorial internships at Big Orbit Gallery, CEPA Gallery, and Hallwalls Contemporary Arts Center.

Significant exhibitions curated at Buffalo Arts Studio include NYC-based artist Takashi Horisaki's residency, Social Dress Buffalo: The Past Reflecting the Future; Beyond/In Western New York 2010: Alternating Currents, a highly commended multi-venue biennial that featured permanent installations and site-specific works by local and international artists throughout the city; and Evolution|Revolution: The 20th Anniversary Exhibition.

SUBMISSION PROCEDURES

Submissions must be sent via the form at this address:

<http://www.emailmeform.com/builder/form/e3fOyB50b2>. Shipping and delivery must be handled at the expense of the artist. Works must be delivered to the Niagara Arts and Cultural Center (the NACC) at 1201 Pine Avenue, Niagara Falls, NY 14301: [map link](#)

PRESENTATION INSTRUCTIONS

Artwork must be appropriately protected; paper items under glass or in plastic, glass items with protective boxes or wraps. Unframed canvas must not show staples, and must have sides painted. All works must be wired or "hang-ready". Any large framed items should be wrapped in bubble wrap, or in a box upon delivery. Presentation should be professional looking.

SALES

Exhibited artwork must be for sale and will be sold at the price indicated on the original entry form. Work must remain in the exhibit until the show closes. Payment to the artist will be made no later than thirty days after the close of the exhibition.