



84th Academy Awards nominations

- NOMINATIONS BY CATEGORY - 84TH AWARDS -

Performance by an actor in a leading role

- Demián Bichir** in "A Better Life" (Summit Entertainment)
- George Clooney** in "The Descendants" (Fox Searchlight)
- Jean Dujardin** in "The Artist" (The Weinstein Company)
- Gary Oldman** in "Tinker Tailor Soldier Spy" (Focus Features)
- Brad Pitt** in "Moneyball" (Sony Pictures Releasing)

Performance by an actor in a supporting role

- Kenneth Branagh** in "My Week with Marilyn" (The Weinstein Company)
- Jonah Hill** in "Moneyball" (Sony Pictures Releasing)
- Nick Nolte** in "Warrior" (Lionsgate)
- Christopher Plummer** in "Beginners" (Focus Features)
- Max von Sydow** in "Extremely Loud & Incredibly Close" (Warner Bros.)

Performance by an actress in a leading role

- Glenn Close** in "Albert Nobbs" (Roadside Attractions)
- Viola Davis** in "The Help" (Touchstone)
- Rooney Mara** in "The Girl with the Dragon Tattoo" (Sony Pictures Releasing)
- Meryl Streep** in "The Iron Lady" (The Weinstein Company)
- Michelle Williams** in "My Week with Marilyn" (The Weinstein Company)

Performance by an actress in a supporting role

- Bérénice Bejo** in "The Artist" (The Weinstein Company)
- Jessica Chastain** in "The Help" (Touchstone)
- Melissa McCarthy** in "Bridesmaids" (Universal)
- Janet McTeer** in "Albert Nobbs" (Roadside Attractions)
- Octavia Spencer** in "The Help" (Touchstone)

Best animated feature film of the year

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| "A Cat in Paris" (GKIDS) | Alain Gagnol and Jean-Loup Felicioli |
| "Chico & Rita" (GKIDS) | Fernando Trueba and Javier Mariscal |
| "Kung Fu Panda 2" (DreamWorks Animation, Distributed by Paramount) | Jennifer Yuh Nelson |
| "Puss in Boots" (DreamWorks Animation, Distributed by Paramount) | Chris Miller |
| "Rango" (Paramount) | Gore Verbinski |

Achievement in art direction

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| "The Artist" (The Weinstein Company) | Production Design: | Laurence Bennett |
| | Set Decoration: | Robert Gould |
| "Harry Potter and the Deathly Hallows Part 2" (Warner Bros.) | Production Design: | Stuart Craig |
| | Set Decoration: | Stephanie McMillan |

“ Hugo ” (Paramount)	Production Design: Set Decoration:	Dante Ferretti Francesca Lo Schiavo
“ Midnight in Paris ” (Sony Pictures Classics)	Production Design: Set Decoration:	Anne Seibel Hélène Dubreuil
“ War Horse ” (Touchstone)	Production Design: Set Decoration:	Rick Carter Lee Sandales

Achievement in cinematography

“ The Artist ” (The Weinstein Company)	Guillaume Schiffman
“ The Girl with the Dragon Tattoo ” (Sony Pictures Releasing)	Jeff Cronenweth
“ Hugo ” (Paramount)	Robert Richardson
“ The Tree of Life ” (Fox Searchlight)	Emmanuel Lubezki
“ War Horse ” (Touchstone)	Janusz Kaminski

Achievement in costume design

“ Anonymous ” (Sony Pictures Releasing)	Lisy Christl
“ The Artist ” (The Weinstein Company)	Mark Bridges
“ Hugo ” (Paramount)	Sandy Powell
“ Jane Eyre ” (Focus Features)	Michael O'Connor
“ W.E. ” (The Weinstein Company)	Arianne Phillips

Achievement in directing

“ The Artist ” (The Weinstein Company)	Michel Hazanavicius
“ The Descendants ” (Fox Searchlight)	Alexander Payne
“ Hugo ” (Paramount)	Martin Scorsese
“ Midnight in Paris ” (Sony Pictures Classics)	Woody Allen
“ The Tree of Life ” (Fox Searchlight)	Terrence Malick

Best documentary feature

“ Hell and Back Again ” (Docurama Films) A Roast Beef Limited Production	Danfung Dennis and Mike Lerner
“ If a Tree Falls: A Story of the Earth Liberation Front ” (Oscilloscope Laboratories) A Marshall Curry Production	Marshall Curry and Sam Cullman
“ Paradise Lost 3: Purgatory ” An @radical.media Production	Joe Berlinger and Bruce Sinofsky
“ Pina ” (Sundance Selects) A Neue Road Movies Production	Wim Wenders and Gian-Piero Ringel
“ Undeclared ” (The Weinstein Company) A Spitfire Pictures Production	TJ Martin, Dan Lindsay and Richard Middlemas

Best documentary short subject

“ The Barber of Birmingham: Foot Soldier of the Civil Rights Movement ” A Purposeful Production	Robin Fryday and Gail Dolgin
“ God Is the Bigger Elvis ” A Documentress Films Production	Rebecca Cammisa and Julie Anderson
“ Incident in New Baghdad ” A Morninglight Films Production	James Spione
“ Saving Face ” A Milkhaus/Jungefilm Production	Daniel Junge and Sharmeen Obaid-Chinoy
“ The Tsunami and the Cherry Blossom ” A Supply & Demand Integrated Production	Lucy Walker and Kira Carstensen

Achievement in film editing

“ The Artist ” (The Weinstein Company)	Anne-Sophie Bion and Michel Hazanavicius
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"The Descendants" (Fox Searchlight)	Kevin Tent
"The Girl with the Dragon Tattoo" (Sony Pictures Releasing)	Kirk Baxter and Angus Wall
"Hugo" (Paramount)	Thelma Schoonmaker
"Moneyball" (Sony Pictures Releasing)	Christopher Tellefsen

Best foreign language film of the year

"Bullhead" A Savage Film Production	Belgium
"Footnote" (Sony Pictures Classics) A Footnote Limited Partnership Production	Israel
"In Darkness" (Sony Pictures Classics) A Studio Filmowe Zebra Production	Poland
"Monsieur Lazhar" (Music Box Films) A micro_scope Production	Canada
"A Separation" (Sony Pictures Classics) A Dreamlab Films Production	Iran

Achievement in makeup

"Albert Nobbs" (Roadside Attractions)	Martial Corneville, Lynn Johnston and Matthew W. Mungle
"Harry Potter and the Deathly Hallows Part 2" (Warner Bros.)	Nick Dudman, Amanda Knight and Lisa Tomblin
"The Iron Lady" (The Weinstein Company)	Mark Coulier and J. Roy Helland

Achievement in music written for motion pictures (Original score)

"The Adventures of Tintin" (Paramount)	John Williams
"The Artist" (The Weinstein Company)	Ludovic Bource
"Hugo" (Paramount)	Howard Shore
"Tinker Tailor Soldier Spy" (Focus Features)	Alberto Iglesias
"War Horse" (Touchstone)	John Williams

Achievement in music written for motion pictures (Original song)

"Man or Muppet" from "The Muppets" (Walt Disney)	Music and Lyric by Bret McKenzie
"Real in Rio" from "Rio" (20th Century Fox)	Music by Sergio Mendes and Carlinhos Brown Lyric by Siedah Garrett

Best motion picture of the year

"The Artist" (The Weinstein Company) A La Petite Reine/Studio 37/La Classe Américaine/JD Prod/France3 Cinéma/Jouror Productions/uFilm Production	Thomas Langmann, Producer
"The Descendants" (Fox Searchlight) An Ad Hominem Enterprises Production	Jim Burke, Alexander Payne and Jim Taylor, Producers
"Extremely Loud & Incredibly Close" (Warner Bros.) A Warner Bros. Pictures Production	Scott Rudin, Producer
"The Help" (Touchstone) A DreamWorks Pictures Production	Brunson Green, Chris Columbus and Michael Barnathan, Producers
"Hugo" (Paramount) A Paramount Pictures and GK Films Production	Graham King and Martin Scorsese, Producers
"Midnight in Paris" (Sony Pictures Classics) A Pontchartrain Production	Letty Aronson and Stephen Tenenbaum, Producers
"Moneyball" (Sony Pictures Releasing) A Columbia Pictures Production	Michael De Luca, Rachael Horovitz and Brad Pitt, Producers
"The Tree of Life" (Fox Searchlight) A River Road Entertainment Production	Nominees to be determined
"War Horse" (Touchstone) A DreamWorks Pictures Production	Steven Spielberg and Kathleen Kennedy, Producers

Best animated short film

"Dimanche/Sunday" (National Film Board of Canada) A National Film Board of Canada Production	Patrick Doyon
"The Fantastic Flying Books of Mr. Morris Lessmore" A Moonbot Studios LA Production	William Joyce and Brandon Oldenburg
"La Luna" (Walt Disney) A Pixar Animation Studios Production	Enrico Casarosa
"A Morning Stroll" (Studio AKA) A Studio AKA Production	Grant Orchard and Sue Goffe
"Wild Life" (National Film Board of Canada) A National Film Board of Canada Production	Amanda Forbis and Wendy Tilby

Best live action short film

"Pentecost" (Network Ireland Television) An EMU Production	Peter McDonald and Eimear O'Kane
"Raju" A Hamburg Media School/Filmwerkstatt Production	Max Zähle and Stefan Gieren
"The Shore" An All Ashore Production	Terry George and Oorlagh George
"Time Freak" A Team Toad Production	Andrew Bowler and Gigi Causey
"Tuba Atlantic" (Norsk Filminstitutt) A Norwegian Film School/Den Norske Filmskolen Production	Hallvar Witzø

Achievement in sound editing

"Drive" (FilmDistrict)	Lon Bender and Victor Ray Ennis
"The Girl with the Dragon Tattoo" (Sony Pictures Releasing)	Ren Klyce
"Hugo" (Paramount)	Philip Stockton and Eugene Gearty
"Transformers: Dark of the Moon" (Paramount)	Ethan Van der Ryn and Erik Aadahl
"War Horse" (Touchstone)	Richard Hymns and Gary Rydstrom

Achievement in sound mixing

"The Girl with the Dragon Tattoo" (Sony Pictures Releasing)	David Parker, Michael Semanick, Ren Klyce and Bo Persson
"Hugo" (Paramount)	Tom Fleischman and John Midgley
"Moneyball" (Sony Pictures Releasing)	Deb Adair, Ron Bochar, Dave Giammarco and Ed Novick
"Transformers: Dark of the Moon" (Paramount)	Greg P. Russell, Gary Summers, Jeffrey J. Haboush and Peter J. Devlin
"War Horse" (Touchstone)	Gary Rydstrom, Andy Nelson, Tom Johnson and Stuart Wilson

Achievement in visual effects

"Harry Potter and the Deathly Hallows Part 2" (Warner Bros.)	Tim Burke, David Vickery, Greg Butler and John Richardson
"Hugo" (Paramount)	Rob Legato, Joss Williams, Ben Grossman and Alex Henning
"Real Steel" (Touchstone)	Erik Nash, John Rosengrant, Dan Taylor and Swen Gillberg
"Rise of the Planet of the Apes" (20th Century Fox)	Joe Letteri, Dan Lemmon, R. Christopher White and Daniel Barrett
"Transformers: Dark of the Moon" (Paramount)	Scott Farrar, Scott Benza, Matthew Butler and John Frazier

Adapted screenplay

"The Descendants" (Fox Searchlight)	Screenplay by Alexander Payne and Nat Faxon & Jim Rash
"Hugo" (Paramount)	Screenplay by John Logan
"The Ides of March" (Sony Pictures Releasing)	Screenplay by George Clooney & Grant Heslov and Beau Willimon
"Moneyball" (Sony Pictures Releasing)	Screenplay by Steven Zaillian and Aaron Sorkin Story by Stan Chervin
"Tinker Tailor Soldier Spy" (Focus Features)	Screenplay by Bridget O'Connor & Peter Straughan

Original screenplay

"The Artist" (The Weinstein Company)	Written by Michel Hazanavicius
"Bridesmaids" (Universal)	Written by Annie Mumolo & Kristen Wiig
"Margin Call" (Roadside Attractions)	Written by J.C. Chandor
"Midnight in Paris" (Sony Pictures Classics)	Written by Woody Allen
"A Separation" (Sony Pictures Classics)	Written by Asghar Farhadi

MOTION PICTURE NOMINATIONS - 84TH AWARDS -

NOMINATIONS BY PICTURE -

(This list does not include Short Films or Documentary Short Subjects.)

"The Adventures of Tintin," a Paramount Pictures and Columbia Pictures Production (Paramount) Original score	(1 nomination)
"Albert Nobbs," a Trillium Productions, Mockingbird Pictures and Parallel Films Production (Roadside Attractions) Glenn Close - Performance by an actress in a leading role Janet McTeer - Performance by an actress in a supporting role Makeup	(3 nominations)
"Anonymous," a Columbia Pictures Production (Sony Pictures Releasing) Costume design	(1 nomination)
"The Artist," a La Petite Reine/Studio 37/La Classe Américaine/JD Prod/France3 Cinéma/ Jouror Productions/uFilm Production (The Weinstein Company) Jean Dujardin - Performance by an actor in a leading role Bérénice Bejo - Performance by an actress in a supporting role Art direction Cinematography Costume design Directing Film editing Original score Best picture Original screenplay	(10 nominations)
"Beginners," an Olympus Pictures in association with Parts & Labor Production (Focus Features) Christopher Plummer - Performance by an actor in a supporting role	(1 nomination)
"A Better Life," a Summit Entertainment Production (Summit Entertainment) Demián Bichir - Performance by an actor in a leading role	(1 nomination)
"Bridesmaids," a Universal Pictures Production (Universal) Melissa McCarthy - Performance by an actress in a supporting role	(2 nominations)

Original screenplay

“Bullhead,” a Savage Film Production (1 nomination)
Best foreign language film (Belgium)

“A Cat in Paris,” a Folimage Production (GKIDS) (1 nomination)
Best animated feature film

“Chico & Rita,” a Chico & Rita Distribution Limited Production (GKIDS) (1 nomination)
Best animated feature film

“The Descendants,” an Ad Hominem Enterprises Production (Fox Searchlight) (5 nominations)
George Clooney - Performance by an actor in a leading role
Directing
Film editing
Best picture
Adapted screenplay

“Drive,” a Bold Films, OddLot Entertainment and Marc Platt Production (FilmDistrict) (1 nomination)
Sound editing

“Extremely Loud & Incredibly Close,” a Warner Bros. Pictures Production (Warner Bros.) (2 nominations)
Max von Sydow - Performance by an actor in a supporting role
Best picture

“Footnote,” a Footnote Limited Partnership Production (Sony Pictures Classics) (1 nomination)
Best foreign language film (Israel)

“The Girl with the Dragon Tattoo,” a Columbia Pictures and Metro-Goldwyn-Mayer Pictures (5 nominations)
Production (Sony Pictures Releasing)
Rooney Mara - Performance by an actress in a leading role
Cinematography
Film editing
Sound editing
Sound mixing

“Harry Potter and the Deathly Hallows Part 2,” a Warner Bros. Services UK Ltd. Production (3 nominations)
(Warner Bros.)
Art direction
Makeup
Visual effects

“Hell and Back Again,” a Roast Beef Limited Production (Docurama Films) (1 nomination)
Documentary feature

“The Help,” a DreamWorks Pictures Production (Touchstone) (4 nominations)
Viola Davis - Performance by an actress in a leading role
Jessica Chastain - Performance by an actress in a supporting role
Octavia Spencer - Performance by an actress in a supporting role
Best picture

“Hugo,” a Paramount Pictures and GK Films Production (Paramount) (11 nominations)
Art direction
Cinematography
Costume design
Directing
Film editing
Original score
Best picture
Sound editing
Sound mixing

Visual effects Adapted screenplay	
“The Ides of March,” a Columbia Pictures and Cross Creek Pictures in association with Exclusive Media Group and Crystal City Entertainment Production (Sony Pictures Releasing) Adapted screenplay	(1 nomination)
“If a Tree Falls: A Story of the Earth Liberation Front,” a Marshall Curry Production (Oscilloscope Laboratories) Documentary feature	(1 nomination)
“In Darkness,” a Studio Filmowe Zebra Production (Sony Pictures Classics) Best foreign language film (Poland)	(1 nomination)
“The Iron Lady,” a Weinstein Company/Yuk Films/Pathé/UK Film Council/Canal+/Cine+/Goldcrest Production (The Weinstein Company) Meryl Streep - Performance by an actress in a leading role Makeup	(2 nominations)
“Jane Eyre,” a Ruby Films Production (Focus Features) Costume design	(1 nomination)
“Kung Fu Panda 2,” a DreamWorks Animation LLC Production (DreamWorks Animation, Distributed by Paramount) Best animated feature film	(1 nomination)
“Margin Call,” a Benaroya Pictures and Before The Door Pictures Production (Roadside Attractions) Original screenplay	(1 nomination)
“Midnight in Paris,” a Pontchartrain Production (Sony Pictures Classics) Art direction Directing Best picture Original screenplay	(4 nominations)
“Moneyball,” a Columbia Pictures Production (Sony Pictures Releasing) Brad Pitt - Performance by an actor in a leading role Jonah Hill - Performance by an actor in a supporting role Film editing Best picture Sound mixing Adapted screenplay	(6 nominations)
“Monsieur Lazhar,” a micro_scope Production (Music Box Films) Best foreign language film (Canada)	(1 nomination)
“The Muppets,” a Walt Disney Pictures Production (Walt Disney) Original song - "Man or Muppet"	(1 nomination)
“My Week with Marilyn,” a Weinstein Company Production (The Weinstein Company) Kenneth Branagh - Performance by an actor in a supporting role Michelle Williams - Performance by an actress in a leading role	(2 nominations)
“Paradise Lost 3: Purgatory,” an @radical.media Production Documentary feature	(1 nomination)
“Pina,” a Neue Road Movies Production (Sundance Selects) Documentary feature	(1 nomination)
“Puss in Boots,” a DreamWorks Animation LLC Production (DreamWorks Animation,	(1 nomination)

Distributed by Paramount)
Best animated feature film

“Rango,” a Paramount Pictures Production (Paramount) (1 nomination)
Best animated feature film

“Real Steel,” a DreamWorks Pictures Production (Touchstone) (1 nomination)
Visual effects

“Rio,” a Blue Sky Studios Production (20th Century Fox) (1 nomination)
Original song - "Real in Rio"

“Rise of the Planet of the Apes,” a 20th Century Fox Production (20th Century Fox) (1 nomination)
Visual effects

“A Separation,” a Dreamlab Films Production (Sony Pictures Classics) (2 nominations)
Best foreign language film (Iran)
Original screenplay

“Tinker Tailor Soldier Spy,” a Working Title Films Production (Focus Features) (3 nominations)
Gary Oldman - Performance by an actor in a leading role
Original score
Adapted screenplay

“Transformers: Dark of the Moon,” a Paramount Pictures Production (Paramount) (3 nominations)
Sound editing
Sound mixing
Visual effects

“The Tree of Life,” a River Road Entertainment Production (Fox Searchlight) (3 nominations)
Cinematography
Directing
Best picture

“Undeclared,” a Spitfire Pictures Production (The Weinstein Company) (1 nomination)
Documentary feature

“W.E.,” a Semtex Films/The Weinstein Company/IM Global Production (1 nomination)
(The Weinstein Company)
Costume design

“War Horse,” a DreamWorks Pictures Production (Touchstone) (6 nominations)
Art direction
Cinematography
Original score
Best picture
Sound editing
Sound mixing

“Warrior,” a Solaris Entertainment and Filmtribe/Lionsgate/Mimran Schur Pictures Production (1 nomination)
(Lionsgate)
Nick Nolte - Performance by an actor in a supporting role